

ROSS BROWNING'S
PUPPETEASE



2009 Rotary Award - Vocational Excellence.

2005 Frater Award NSW DET - consistently receiving outstanding evaluations from teachers.

Ross Browning's **Puppetease**

THE PERFORMANCE

Puppetease is an action packed puppet cabaret combined with funky, live music. The fast paced puppet comedy and infectious live boogie woogie music will have your audience jumping!

The 12 different puppet sketches demonstrate the diversity of the puppet world - every episode is different - using Finger puppets, Moving mouth puppets, Glove puppets, Hand puppets, Rod puppets, Marottes, Junk Puppets, Muppet style puppets. Puppetease the Show has been an inspiration to over 600,000 students.

Key Learning Areas: Creative and Practical Arts, Science and Technology, Music, HSIE and Mathematics

Themes: Puppet Making & Design, Types of puppets, The art of puppetry and How to make puppets.

Bump in Bump out time: 60 minutes in / 35 minutes out.

Suitability: K – 7

Space required: 4 metres x 5 metres plus access to one power point.

THE PERFORMER

With over 25 years experience as the creator of educational performances for young people in film, television, theatre, museums and schools, Ross Browning is an accomplished actor, writer, jazz pianist, composer and of course, Australia's leading puppet master.

Ross has studied acting at NIDA and jazz piano at Sydney Conservatorium of Music and Mt Hood University, Oregon USA. Ross has played leading puppet characters such as Blinky Bill in ABC TV series "The New Adventures of Blinky Bill", 'Audrey II' in David Atkins Production of "Little Shop Of Horrors". Currently Ross's puppets can be seen on the popular "Fun House" programme on FOXTEL cable television. Guest performer at The Australian & International Science Festivals held in Canberra and New Zealand 1999 – 2002.

COMMENTS :

"On behalf of the 76 schools and their 11,293 students, the response has been overwhelmingly positive. The blend of music, puppetry, humour and Ross's professionalism makes Puppetease a must for any School's Touring Program."

Vic Arts Council

"One of the best I have seen in over 30 years of teaching."

Cardiff P.S. NSW

"Great, can't wait for a return visit, very professional, his control of children was magnificent."

Adam Rd. P.S. WA

"Ross displayed a great level of energy. His performance was varied, music choice was bubbly and promoted energy amongst the audience. Simple puppet making ideas were excellent for children to do at home as well as providing a springboard for class activities. A truly enjoyable performance."

Mortlake P.S. NSW

"Excellent, quality of music & presentation very fluent and very professional. This show can only improve children's attitudes towards the Arts. The comment from all teachers was that this was the best quality and by far the most enjoyable puppet performance of any ever seen!"

Mackay Christian College QLD

"Outstanding, lively learning exercise. A wonderful mix of practical instruction, storytelling, music and entertainment."

Mt. Eliza Nth P.S.. VIC

NSW DEPARTMENT OF EDUCATION PUBLICATION:

"Ross skillfully escorts the audience through a series of fast-paced amusing acts involving a large variety of easily constructed puppets and live music. A thoroughly delightful, entertaining and professional performance. The procedures for construction of each puppet are outlined and demonstrated enthusing the audience to make their own puppets. Excellent teachers notes are also provided."

SEASONS AND TOURS:

- (8) Qld Arts Council, (3) Vic Arts Council, NT Arts Council
- Multiple tours throughout WA, SA, TAS, ACT, NZ
- The Australian Museum, The Powerhouse Museum, Australian Science Festival 1999 – 2002.

OTHER SHOWS AVAILABLE

